Autistic Sylvester Ashling Thoughts!

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Autistic Sylvester Ashling Thoughts!

by grimyraccoonhands

Summary

Autistic traits Sylvie exhibits, and how he bonded with someone with a similar special interest!

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crossposted from epithet-beloved! written by me! (we're so back)

Notes

hihi um. i love the platonic sylvie imagines here,, could i request autistic sylvie hcs and/or sylvie with a reader his age whos special interest is also psychology……. (ohklah0ma)

~

uhmmmm hiiii do you guys remember us… being an adult is difficult guys why do we do it. anyway. autism. i am not OFFICIALLY diagnosed myself (to which my friend immediately went "you were stimming so hard at the movie today bffr"), but i suspect i am and i also relate to sylvie so a good bit of this is projection

Lovingly, have you seen this kid?

It goes without saying that no one in Epithet Erased is neurotypical but we're not here to discuss that today.

Sylvie was diagnosed fairly early in life, some amount of time before he jumped a few grades.

He doesn't really like acknowledging his diagnosis. Unfortunately, upon getting diagnosed, the most exposure he had to autism was his uncle, and characters that fit the "genius" stereotype on TV.

So, of course, Sylvie absorbed the pretentiousness from these sources trying to learn about himself.

Like, is it not just canon that he uses the "neurodivergent and a minor" excuse to everything online?

> *"Huh–?" Molly blinks at Sylvie's phone screen, opened on social media, but the way he chose to phrase the reply… "Sylvie, I-I don't think you should say that sort of thing!"*
>
> *"I'm literally neurodivergent and a minor. This 'adult' is the one arguing with ME!" Sylvie defends himself with a huff, missing the way Molly gives him a look that's a mix between disappointment and disbelief.*
>
> *Isn't Sylvie always the one saying he **isn't** a kid?*

Sylvie didn't really have a lot of friends as a child, considering how he tends to act around others. Pretentious and defensive – it's hard to get through to the Sylvie that's more vulnerable and actually *nice* . He's mostly in environments of predominantly neurotypical people, and he finds himself in conflict of whether he should mask or not.

꧁꧂ He finds his stims embarrassing for example. His most common ones are fiddling with and pushing up his glasses, pacing, talking to himself, and messing with his hair. He also flaps his hands when excited but tries to stop himself from doing so, calling it ‘childish.’

꧁꧂ His biggest stim of all? Playing with his yo-yo. It’s also a comfort item. When commuting places or even just needing to do something with his hands, he’ll find himself using his yo-yo. He tries to say he wouldn’t *die* without it, but he’s definitely more tense if he can’t use it.

꧁꧂ His special interests include psychology (duh) and epithets. Things he can study. However, he has a hyperfixation on card games that comes and goes when it feels like it. Sylvie can be really distracted by games like Horizontal Pilot Command, so much that he can procrastinate on work, making him feel bad about it afterwards.

꧁꧂ Meltdowns are “shamefully” common for Sylvie, and he needs a lot of time to ground himself. He usually keeps to his room and uses his sheep to rest on or surround himself with. The fluff is therapy sometimes.

꧁꧂ So socially, Sylvie struggles, it’s true. He knows it, but a little worm of denial in his head tries to say it’s because he’s superior to these people, or something like that. So, meeting someone who's similar to him means the world.

꧁꧂ Sylvie with low empathy, and a friend who has high empathy? Dynamic duo. Sylvie can wonder if he’s just a jerk due to his low empathy, and he can seek reassurance for it. A friend can help him feel less like a terrible person.

꧁꧂ His favourite joke is when someone asks him for something, he goes “no,” while doing exactly as asked.

꧁꧂ Sylvester meeting someone with a psychology special interest? He’s in literal heaven. Two little nerds keep talking about things that make even full grown adults feel dizzy listening to.

“Ah, like Pavlov,” you say with a nod when Sylvie finishes his study help suggestion. The chocolate in hand is an incentive to finish the page you’re scouring through.

Sylvie perks up. “Well, yeah! Behaviourism is really important in Pavlov’s theory. The more a behaviour is repeated, the more it affects the mind.”

“Mhm! Although I do like B. F. Skinner’s suggestion too,” comes your reply, and Sylvie feels his jaw fall slack at the fact you even know his name. “Stimulus first, then response, then reinforce that response.”

“Exactly!” Sylvie sits up, louder than you ever heard him. The study session was quickly brushed aside in favour for now bringing up the founders of behaviourism.

Sylvie doesn’t know anyone else his age with his diagnosis, so it really opens his eyes being with you. And, not to mention, he finally has a friend who really gets him. Where would he be without you, eh? Or, so he jokes, but you can tell he’s serious.

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